



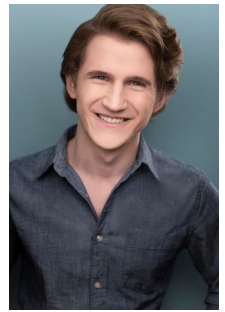
Aleksander Papanastasopoulos

ALEKSANDER PAPANASTASOPOULOS (EMC)

(734) 512 – 7308 ap48187@gmail.com

aleksanderp.com

Height: 5' 10" Eyes: Blue Hair Color: Light Brown
Voice Type: Bass-Baritone B1 – Ab4 (falsetto to E5)



THEATRE

Oklahoma	Curly McLain	Roundbarn Theatre	Adam Sahli
Secret Garden	Neville Craven <i>replacement</i> , Captain Albert Lenox, U/S Archibald Craven	Roundbarn Theatre	Molly Hill-Fuller
Camelot	Mordred	Farmers Alley Theatre	Lee Buckholz
Little Mermaid	King Triton	Roundbarn Theatre	Adam Sahli
Kiss Me Kate	Bill Calhoun	Peoples Bank Theatre	Geoffrey Coward
Big	Paul	Barn Theatre	Patrick Hunter
Mamma Mia	Ensemble	Barn Theatre	Brendan Ragotzy
Sweeney Todd	Bass Soloist	Barn Theatre	Hans Friedrichs
Lusty Lil's French Revue	Barbershop Quartet (Bass)	Cedar Point Live Entertainment	Davette Weibel
Jesus Christ Superstar	Caiaphas	Western Michigan University	Patrick Cassidy
The Merchant of Venice	Lorenzo	Florida Shakespeare Theatre	Colleen Stovall
Macbeth	Macduff	Florida Shakespeare Theatre	Colleen Stovall
Much Ado About Nothing	Don Pedro	Florida Shakespeare Theatre	Colleen Stovall
Twelfth Night	Antonio	Florida Shakespeare Theatre	Colleen Stovall
The Lady in Question	Baron Wilhelm Von Elsner	Western Michigan University	Mark Liermann
Junie B. Jones	Herb, Chenille	Timberlake Playhouse	Kristin DuBois
Thoroughly Modern Millie	Trevor Graydon	Fenton Village Playhouse	Mary Frankfurth
Side Show	Houdini, Dog Boy	Kalamazoo Civic Theatre	Jay Berkow
Victors of Character	Male Understudy	Gerald R. Ford Foundation	Jason Flannery
The Rocky Horror Picture Show	Rocky	Kalamazoo State Theatre	Madison Merlanti
The Producers	Leo Bloom	Cherry Hill Village Theatre	Alan Highe
Shrek	Lord Farquaad	Cherry Hill Village Theatre	Lori Cairo
Les Miserables	Javert	Cherry Hill Village Theatre	Steve DeBruyne
Tarzan	Kerchak	Cherry Hill Village Theatre	Steve DeBruyne

NYC WORKSHOPS/READING

History of Now	Mishka Epstein	Open Jar Studios	Jayson A. Bartlett
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TRAINING

BFA Musical Theatre Performance from Western Michigan University

SINGING:	Ed Walker, Jeremiah Downes, Grace Mannion, Barbara Wiltsie, Dan Kitzman, Linda Venable
ACTING:	Jim Daniels, Kate Thomsen (SHAKESPEARE), Jeremiah Downes, Jay Berkow, Mark Liermann
DANCE:	Jazz (4 years), Ballet (2 years), Tap (2 years)
VOICE OVER:	Johnny Heller, Don Baarns
MASTERCLASS:	Cady Huffman, Brenda Braxton, Stephen Wallem, Patrick Cassidy, Julia Murney, Ray DeChiara
COACHING:	Anthony Wofford (Acting), Stacey Scott (Acting), Andrew Wofford (Acting), John R. Colley (Acting)
WORKSHOP:	RADA Theatre Lab (Yorgos Karamalegos)

SKILLS

BA Economics from Western Michigan University - Barbershop quartet experience (bass) - Rope Spinning (Beginner/Intermediate) - Quickdraw revolver - Eagle Scout - Sound Engineering - Stomach contortions - Tongue clicks - Swimming - Dialectic training (German, Russian, RP, pick up quickly) - Tumbling: round-off/cartwheel/worm - Driver's license - Passport - Boland FX handgun training - Basic IT - Carpentry - Costume Shop - Carpentry - Sewing - Genie certified - Voiceover Resumé on Request