



Aleksander Papanastasopoulos

ALEKSANDER PAPANASTASOPOULOS

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Height: 5' 10 • Bass-Baritone • Eyes: Blue • Hair: Light-Brown

SHAKESPEARE/CLASSICAL/PLAYS

Ken Ludwig's Sherwood	Sheriff of Nottingham	West Virginia Public Theatre	Ian Borden
Love's Labour's Lost	Costard	LAMDA	Abigail Pickard Price
Julius Caesar	Brutus	LAMDA	Hanna Eidinow
Henry VI Part 3	Clifford	LAMDA	Penny Cherns
Tis Pity She's a Whore	Giovanni	LAMDA	Simon Manyonda
The Busie Body	Sir Francis Gripe	LAMDA	Lawrence Evans
The Dog in the Manger	Fabio	LAMDA	Simon Scardifield
The Imaginary Invalid	Cléante	LAMDA	Oliver Birch
Macbeth	Macduff	Florida Shakespeare Theatre	Colleen Stovall
Much Ado About Nothing	Antonio	Florida Shakespeare Theatre	Colleen Stovall
Twelfth Night	Don Pedro	Florida Shakespeare Theatre	Colleen Stovall
The Merchant of Venice	Lorenzo	Florida Shakespeare Theatre	Colleen Stovall

MUSICAL THEATRE

The Music Man	Harold Hill	Roundbarn Theatre	Cat Tron
Oklahoma	Curly McLain	Roundbarn Theatre	Adam Sahli
Camelot	Mordred	Farmers Alley Theatre	Lee Buckholz
Secret Garden	Neville Craven	Roundbarn Theatre	Molly Hill-Fuller
Little Mermaid	King Triton	Roundbarn Theatre	Adam Sahli
Big	Paul	Barn Theatre	Patrick Hunter
Jesus Christ Superstar	Caiaphas	Western Michigan University	Patrick Cassidy
Thoroughly Modern Millie	Trevor Graydon	Fenton Village Playhouse	Mary Frankfurth

FILM/TV

King James	Lead	Anna Johnston
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NYC WORKSHOPS/READING

History of Now	Mishka Epstein	Open Jar Studios	Jayson A. Bartlett
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VOICEOVER/COMMERCIAL

Full List of conflicts upon request	Home Studio Specs: Mic: Sennheiser MK4, Interface: Studio
Full VO Resume upon request	24c. Floor below -60db

TRAINING

MFA Classical Acting for the Professional Theatre • LAMDA

BFA Musical Theatre Performance • Western Michigan University

The Jimmy Awards (Javert – *Les Misérables*)

ACTING:	Jim Daniels (Meisner), Anna Barkan (Chekhov), Karen Tomlin
SHAKESPEARE:	Gary Logan, Oliver Birch
ON-CAMERA:	Robert Whitelock, Toby Clarke
VOICE:	George Ryan, Jeremy Finch, David Jarzen (Linklater), Tim Birkett (Accents), Victoria Woodward
SINGING:	Graham Hubbard (Acting Through Song), Mark Oldfield (on-going study)
MOVEMENT:	Nicoletta Bonanni (Laban), Kristin Fredrickson (Feldenkrais), Heriberto Montalban, Micaela Miranda (Clown)
STAGE COMBAT:	Rodney Cotier, Joseph Reed
VOICE OVER:	Johnny Heller
MASTERCLASS:	Claude-Michel Schönberg, Patrick Cassidy, Julia Murney, Cady Huffman, Brenda Braxton
WORKSHOP:	Yorgos Karamalegos (RADA)

SKILLS

EU and USA Passport, UK Graduate Visa until April 2028, Barbershop Quart. Bass, BGSC Level 1 Standard, BGSC Level 2 Intermediate-Sabre, BGSC Level 3 Advanced-Group Fight 18th C Weapons, Boland FX Revolver Training, Shotgun/Rifle/Handgun Experience, Hand-Hand Stage Combat, Horseback - General, Accents (British (RP), Heightened British, Cockney, Irish, Scottish, Russian, German, Southern, New York, Southern), BA Economics from Western Michigan University, Carpentry, Film/Video Editor(adv), Guitar (Amateur), , Rapier & Dagger Combat, Rope Spinning, Singing Teacher, Sound Engineer (adv), Local Hire: NYC, London, Chicago, and Detroit